



**CANADIAN FILM FEST
TORONTO, CANADA
March 24-28, 2009**

**OFFICIAL SUBMISSION FORM
-DEADLINE FOR ENTRIES IS January 1, 2009**

INCLUDE ONLY PAGE #3 WITH YOUR SUBMISSION PLEASE

MAIL SUBMISSION TO:

Canadian Film Fest
144 Humbercrest Blvd.
Toronto, ON
M6S 4L3

Tel: 416.846.FEST(3378)
www.canfilmfest.ca
berneuler@canfilmfest.ca

WHAT WE'RE ABOUT

The Canadian Filmmakers Festival is a Canadian film festival dedicated solely to the advancement of Canadian film. Only Canadian productions are eligible (see below for submission eligibility). The aim of the Canadian Filmmakers Festival is to provide filmmakers with showcasing and networking opportunities and to provide the general public with homegrown productions to view and enjoy. Held annually in downtown Toronto theatre locations the Festival showcases short films and feature films and also includes opening and closing galas, parties, meet-and-greet sessions and other networking opportunities.

SELECTION

An independent selection committee is appointed by the Festival to view all submissions, for both pre-selection and final selection. Decisions of the programmers and selection committee are final.

NOTIFICATION/SHIPPING

Participants will be notified **via email** of the selection results approximately four weeks before the Festival. Shipping instructions for films selected for the Festival will be included. The Festival will pay for one-way shipping of all prints/tapes by forwarding them to their next destination within 2 weeks of the conclusion of the Festival.

Exhibition prints/tapes must arrive at the Festival by March 1, 2008.

The Festival does not accept responsibility for technical damage to films, loss or theft for the period of time that the prints are in the Festival's possession.

ELIGIBILITY

Guidelines:

- Films must be Canadian productions
- Films completed within the last two years are preferred
- Accepting feature films (over 50 mins in length) and shorts (under 50 mins) of any genre

ENTRY FEES

- \$10 for shorts and \$20 for features
- Entry fees can be paid by cheque or money order made out to Canadian Filmmakers Festival
- Entry fees are non refundable.
- The entry fee covers administrative expenses related to cataloguing and previewing each entry.
- It's safer not to send cash!

RULES AND REGULATIONS

1. Films completed within the last two years and Toronto premieres are preferred.
2. Short films must not exceed 50 minutes in length— including credits.
3. Feature films must be at least 50 minutes in length.
4. All non-English language films must have English subtitles.
5. Films must be available for Festival screening on 35mm or BetaSP. Please contact the Festival for more information.
6. **Preview tapes/discs must be DVD.**
7. ***Preview discs will not be returned.*** Sorry, NO EXCEPTIONS! All preview tapes will be made available to buyers and distributors upon request for consideration.
8. Illegible or incomplete entry forms will not be accepted. Please type your entry form or print clearly.
9. DO NOT courier tapes to Canada via UPS (United Parcel Service) as you may be liable for customs' duties which the Festival will not pay, and your tape will be returned.
10. Label the outside of your package FOR FESTIVAL PREVIEW ONLY—NO COMMERCIAL VALUE. Do not value the package any higher than \$10 Canadian.
11. Do not send tapes in fiber-filled envelopes as the dust can damage tapes and viewing equipment.
12. Submissions may not be withdrawn from the Festival once they have been entered, except at the sole discretion of the Festival.
13. All selected films may be excerpted for publicity purposes.
14. A separate entry form and additional entry fee must be submitted for each film but they may be mailed together.
15. **Preview discs must be labeled** with the title, running time and contact information. DO NOT send film prints, master tapes or other originals. PLEASE.
16. All filmmakers who submit will be contacted electronically so please provide an email address.

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OFFICIAL FESTIVAL SUBMISSION FORM (*Include only this page with your submission*)***

Title: _____

This is a premiere in: World North America Canada Toronto None (Toronto premieres preferred)

Genre: (choose all that apply)

Fiction Experimental Documentary Animation
 Comedy Sci-fi Children's Political Horror Drama Other: _____

Running time: _____

Produced By: _____

Directed By: _____

Written By: _____

Principal Cast: _____

Synopsis:

Exhibition Format: BetaSP 35mm Year of completion: 2006 2007 2008

Was the film made at a film school or university? Yes No If YES, name of institution: _____

Previous screenings and Awards: _____

Has it been screened on television in Canada? Yes No If YES, where and when: _____

CONTACT INFORMATION FOR PRINT SOURCE

Name and Affiliation with Film: _____

Address: _____

Telephone: _____ Fax: _____ **Email: _____**
(Important- this will be the main form of correspondence)

AUTHORIZATION: I have read and accept the regulations for participation in the Canadian Filmmakers Festival. Furthermore, I am legally authorized to enter this work in the Festival and, if selected for the Festival an exhibition print/tape will be available for screening for the Canadian Filmmakers Festival by March 2, 2007. I understand and acknowledge that you and your employees have access to, may create, or have created, literary materials and ideas which may be substantially similar or identical to the Material in theme, idea, plot, format or other respects. I agree that I will not be entitled to any compensation because of the use of any such similar or identical material that may have been independently created by you or any of your employees or may have come to you or such employee from any other independent source, whether before or after the date of this Agreement. I agree and acknowledge that, in any dispute arising from the alleged use of the Material, or any part thereof or idea therein, I will bear the burden of proving that you used the Material (and that you did not independently create the alleged similar literary materials or idea or derive them from an independent source). I agree and acknowledge that no presumption or inference of copying or use shall arise, or be asserted, by virtue of a (a) any similarity between your work and the Material or (b) the fact that I submitted the Material to you or that you had access thereto.

Signed: _____ Date: _____

Printed name: _____ (We can't accept or return entries without this signed form.)

CHECKLIST

The following materials must be included:

- Completed Festival entry form (previous page) **only** (including signature and date).
- Preview Disc
- It is not necessary or helpful to include promotional materials so please don't include any. The film's the thing!
- If you're sending from another country, please label your package FOR FESTIVAL PREVIEW ONLY—NO COMMERCIAL VALUE.
- Do not value package at more than \$10 Canadian.
- Entry fee (non refundable) - \$10 per short entry and \$20 per feature entry
- Cheque or Money order payable to: Canadian Filmmakers Festival**
- PLEASE PRINT NEATLY**

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❖ **ENTRY DEADLINE: ENTRIES MUST BE RECEIVED BY January 1, 2009**

Thanks and good luck!