



# Background Information

## About the Canadian Filmmakers Festival

The Canadian Filmmakers Festival is an event devoted entirely to the celebration, promotion and advancement of Canadian filmmaking talent. Now in its fourth year, The Canadian Filmmakers Festival is presented by Schweppes and works in association with Film Circuit a division of the Toronto International Film Festival Group. By exclusively featuring Canadian films, its goal is to provide filmmakers with valuable showcasing and networking opportunities while at the same time, offering the public homegrown productions to view and enjoy. Held annually at various Cineplex Odeon theatre locations in downtown Toronto, the Festival showcases short and feature films from a variety of genres. Also featured, are opening and closing galas, parties, panel discussions, workshops and other meet-and-greet sessions. The Canadian Filmmakers Festival is a not-for-profit organization that relies on the generous donations of its corporate sponsors. For more information please visit The Canadian Filmmakers Festival Web site at: [www.canfilmfest.ca](http://www.canfilmfest.ca).

## In A Canuckshell:

1. We provide a venue for Canadian filmmakers to showcase their films in a nationally recognized film festival in order to inspire them to produce more films.
2. We provide an unbiased forum and excellent networking opportunities for Canadian filmmakers and others in the industry.
3. We elevate the exposure for Canadian film and help to create and support viable commercial products outside of Hollywood.
4. We have created an annual film festival event for which our country can be proud.

## Testimonials

"Canadian Filmmakers Festival is TIFF without Hollywood, totally devoted to premiering the finest Canadian content without the need to adhere to the establishment. One of the few remaining festivals on the planet that remains true to the art of film and less to the art of the deal."

**Kenny Hotz - Writer, South Park Kenny vs Spenny; Director, The Papal Chase**

"The Overlookers played the 2005 Canadian Filmmakers Festival to a sold-out crowd and eventually won the award for Best Feature. I haven't stopped working since, and much of that is thanks to the CFF and festival director Bern Euler, who champions new Canadian talent like no one else I know."

**Christopher Warre Smets - Writer/Director, The Overlookers; Screenwriter, Dead Mary, Living Death, The Mad**

"I treasure having been part of a festival that unapologetically celebrates Canadian filmmaking and the local indie spirit. Bern Euler's passion for films and his belief in filmmakers is pure and inspiring."

**Anita Doron - Writer/Director, The End of Silence**

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Canadian Filmmakers Festival

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